

Jan LEONTSKY

The Host of Colophon

for

Narrator,

Oboe, Western Concert Flute

Trumpet, Harp & Tambourin.

Text from Xenophanes of Colophon

(6th century BC.)

English Translation by Arthur Fairbanks



Editions Tarnhelm

THE NARRATOR (slowly and solemnly)

In the beginning the gods did not at all reveal all things clearly to mortals, but by searching men in the course of time find them out better.

Musicians play Hymn I - Dactyl

THE NARRATOR

The following are fit topics for conversation for men reclining on a soft couch by the fire in the winter season, when after a meal they are drinking sweet wine and eating a little pulse: Who are you, and what is your family ? What is your acre, my friend? How old were you when the Medes * invaded this land?

Musicians play Hymn II - Iambic

THE NARRATOR

For now the floor is clean, the hands of all and the cups are clean; one puts on the woven garlands, another passes around the fragrant ointment in a vase the mixing bowl stands full of good cheer, and more wine, mild and of delicate bouquet, is at hand in jars, which says it will never fail.

Musicians play Hymn III - Trochee

* Cyrus II the Great

THE NARRATOR

In the midst frankincense sends forth its sacred fragrance, and there is water, cold, and sweet, and pure; the yellow loaves are near at hand, and the table of honour is loaded with cheese and rich honey. The altar in the midst is thickly covered with flowers on every side ; singing and mirth fill the house.

Musicians play Hymn IV – Tribachys

THE NARRATOR

Men making merry should first hymn the god with propitious stanzas and pure words; and when they have poured out libations and prayed for power to do the right (since this lies nearest at hand), then it is no unfitting thing to drink as much as will not prevent your walking home without a slave, if you are not very old.

Musicians play Hymn V – Anapest

THE NARRATOR

And one ought to praise that man who, when he has drunk, unfolds noble things as his memory and his toil for virtue suggest; but there is nothing praiseworthy in discussing battles of Titans or of Giants or Centaurs, fictions of former ages, nor in plotting violent revolutions. But it is good always to pay careful respect to the gods.

Musicians play Hymn VI - Spondee

THE HOST OF COLOPHON

Hymn I - Dactyl

Jan LEONTSKY

Text by

XENOPHANE

Tempo always calm and serene

Oboe

Musical score for Oboe, Concert Flute, C Trumpet (mute), Harp, and Tambourin (or little drum) in 4/4 time. The score consists of five staves. The Oboe, Concert Flute, and C Trumpet (mute) staves are in treble clef, and the Harp staff is in bass clef. The Tambourin (or little drum) staff is in treble clef. The tempo is marked *mp* (mezzo-piano). The music is in 4/4 time. The first measure of the Oboe, Concert Flute, and C Trumpet (mute) staves is a whole rest. The Harp staff has a whole rest. The Tambourin (or little drum) staff has a whole rest. The second measure of the Oboe, Concert Flute, and C Trumpet (mute) staves is a whole note. The Harp staff has a whole note. The Tambourin (or little drum) staff has a whole note. The third measure of the Oboe, Concert Flute, and C Trumpet (mute) staves is a whole note. The Harp staff has a whole note. The Tambourin (or little drum) staff has a whole note. The fourth measure of the Oboe, Concert Flute, and C Trumpet (mute) staves is a whole note. The Harp staff has a whole note. The Tambourin (or little drum) staff has a whole note.

Musical score for Oboe, Concert Flute, C Trumpet (mute), Harp, and Tambourin (or little drum) in 4/4 time. The score consists of five staves. The Oboe, Concert Flute, and C Trumpet (mute) staves are in treble clef, and the Harp staff is in bass clef. The Tambourin (or little drum) staff is in treble clef. The tempo is marked *mp* (mezzo-piano). The music is in 4/4 time. The first measure of the Oboe, Concert Flute, and C Trumpet (mute) staves is a whole rest. The Harp staff has a whole rest. The Tambourin (or little drum) staff has a whole rest. The second measure of the Oboe, Concert Flute, and C Trumpet (mute) staves is a whole note. The Harp staff has a whole note. The Tambourin (or little drum) staff has a whole note. The third measure of the Oboe, Concert Flute, and C Trumpet (mute) staves is a whole note. The Harp staff has a whole note. The Tambourin (or little drum) staff has a whole note. The fourth measure of the Oboe, Concert Flute, and C Trumpet (mute) staves is a whole note. The Harp staff has a whole note. The Tambourin (or little drum) staff has a whole note.



System 1 of a musical score, consisting of five staves. The first staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, a quarter note E5 with a sharp, and a half note F5. The second staff (treble clef) has a whole rest in the first measure, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, a quarter note E5 with a sharp, a quarter note F5 with a natural, and a quarter note G5. The third staff (treble clef) has a whole rest in the first two measures, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, a quarter note E5 with a sharp, a quarter note F5 with a natural, and a quarter note G5. The fourth staff (bass clef) has a whole note G3 in the first measure, a whole note A3 in the second measure, a half note B3 with a sharp in the third measure, and a half note C4 with a natural in the fourth measure. The fifth staff (treble clef) contains a continuous eighth-note accompaniment pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, 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D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368,

The first system of musical notation consists of five staves. The top staff is in treble clef and contains three measures: the first measure has three eighth rests followed by a quarter note; the second measure has four quarter notes; the third measure has a quarter note, a half note, and a whole note. The second staff is in treble clef and contains three measures: the first measure has a quarter note, an eighth rest, and a quarter note; the second measure has a whole rest; the third measure has three eighth rests followed by a quarter note. The third staff is in treble clef and contains three measures: the first measure has a whole note; the second measure has four quarter notes; the third measure has a quarter note, a half note, and a whole note. The fourth staff is in bass clef and contains three measures: the first measure has a quarter note, an eighth rest, and a quarter note; the second measure has a quarter note, an eighth rest, and a quarter note; the third measure has a quarter note, an eighth rest, and a quarter note. The fifth staff is in treble clef and contains three measures: the first measure has a quarter note, an eighth rest, and a quarter note; the second measure has a quarter note, an eighth rest, and a quarter note; the third measure has a quarter note, an eighth rest, and a quarter note.

The second system of musical notation consists of five staves. The top staff is in treble clef and contains three measures: the first measure has a whole note; the second measure has a whole rest; the third measure has a whole note. The second staff is in treble clef and contains three measures: the first measure has a quarter note, an eighth rest, and a quarter note; the second measure has a quarter note, an eighth rest, and a quarter note; the third measure has a quarter note, an eighth rest, and a quarter note. The third staff is in treble clef and contains three measures: the first measure has a whole note; the second measure has a whole note; the third measure has a whole note. The fourth staff is in bass clef and contains three measures: the first measure has a quarter note, an eighth rest, and a quarter note; the second measure has a quarter note, an eighth rest, and a quarter note; the third measure has a quarter note, an eighth rest, and a quarter note. The fifth staff is in treble clef and contains three measures: the first measure has a quarter note, an eighth rest, and a quarter note; the second measure has a quarter note, an eighth rest, and a quarter note; the third measure has a quarter note, an eighth rest, and a quarter note.



System 1 of a musical score, consisting of five staves. The first three staves (treble clef) each contain a whole note. The fourth staff (bass clef) contains a whole note in the first measure, followed by eighth-note patterns in the second and third measures. The fifth staff (treble clef) contains a triplet of eighth notes in the first measure, followed by rests in the second and third measures.



System 2 of a musical score, consisting of five staves. The first staff (treble clef) contains eighth-note patterns in the first two measures, a sharp sign in the third measure, and a whole note in the fourth measure. The second staff (treble clef) contains rests in the first two measures, a sharp sign in the third measure, and eighth-note patterns in the fourth measure. The third staff (treble clef) contains whole notes in all four measures. The fourth staff (bass clef) contains eighth-note patterns in all four measures. The fifth staff (treble clef) contains eighth-note patterns in all four measures.

The first system of musical notation consists of five staves. The top staff is a treble clef with a whole note G4. The second staff is a treble clef with a half note F#4, followed by eighth notes G4, A4, B4, and C5. The third staff is a treble clef with a half note E4, followed by eighth notes F4, G4, and A4. The fourth staff is a bass clef with a whole note G3, followed by eighth notes A3, B3, C4, and D4. The fifth staff is a treble clef with a half note G3, followed by eighth notes A3, B3, and C4. The system is divided into three measures by vertical bar lines.

The second system of musical notation consists of five staves. The top four staves are treble clefs, each containing a half note G4, followed by eighth notes A4, B4, and C5. The fifth staff is a bass clef with a half note G3, followed by eighth notes A3, B3, and C4. The system is divided into three measures by vertical bar lines. The final measure of the system ends with a double bar line and repeat dots.

Hymn II - Iambe

Jan LEONTSKY

This musical score is for a hymn in 2/4 time, consisting of five staves. The notation is as follows:

- Staff 1 (Treble):** Measures 1-2 contain eighth-note pairs (G4-A4, B4-C5, D5-E5). Measure 3 contains a whole note (F#5). Measure 4 contains a whole rest.
- Staff 2 (Treble):** Measures 1-3 contain whole rests. Measure 4 contains a whole note (F#5).
- Staff 3 (Treble):** Measures 1-3 contain whole rests. Measure 4 contains a whole note (F#5).
- Staff 4 (Bass):** Measures 1-3 contain whole rests. Measure 4 contains a whole note (F#5).
- Staff 5 (Treble):** Measures 1-2 contain eighth-note pairs (G4-A4, B4-C5, D5-E5). Measure 3 contains a whole note (F#5). Measure 4 contains a whole rest.

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8, separated from the first by a double bar line. Measures 5 and 6 are identical to measures 1 and 2, respectively. Measures 7 and 8 are marked with repeat signs (double dots) and contain eighth-note pairs (G4-A4, B4-C5, D5-E5, F#5-G#5).



First system of musical notation, consisting of five staves. The first staff (treble clef) contains a whole rest in the first measure, followed by two empty measures. The second staff (treble clef) contains a half note in the first measure, a half note in the second measure, and a half note in the third measure. The third staff (treble clef) contains a whole rest in the first measure, followed by two empty measures. The fourth staff (bass clef) contains a continuous eighth-note pattern across all three measures. The fifth staff (treble clef) contains a continuous eighth-note pattern across all three measures.



Second system of musical notation, consisting of five staves. The first staff (treble clef) contains a whole rest in the first measure, followed by two empty measures. The second staff (treble clef) contains a half note in the first measure, a half note in the second measure, and a half note in the third measure. The third staff (treble clef) contains a whole rest in the first measure, followed by two empty measures. The fourth staff (bass clef) contains a continuous eighth-note pattern across all three measures. The fifth staff (treble clef) contains a continuous eighth-note pattern across all three measures.

The first system of musical notation consists of five staves. The top staff is in treble clef and contains a sequence of eighth notes with a trill-like ornament on the first note. The second staff is also in treble clef and contains a sequence of eighth notes, starting with a trill-like ornament. The third staff is in treble clef and contains a whole rest. The fourth staff is in bass clef and contains a continuous eighth-note pattern. The fifth staff is in treble clef and contains a continuous eighth-note pattern.

The second system of musical notation consists of five staves. The top staff is in treble clef and contains a sequence of eighth notes with a trill-like ornament on the first note. The second staff is also in treble clef and contains a sequence of eighth notes, starting with a trill-like ornament. The third staff is in treble clef and contains a whole rest. The fourth staff is in bass clef and contains a continuous eighth-note pattern. The fifth staff is in treble clef and contains a continuous eighth-note pattern.



First system of musical notation, consisting of five staves. The top two staves (treble clef) contain whole notes. The third staff (treble clef) contains eighth notes. The fourth staff (bass clef) contains eighth notes. The fifth staff (treble clef) contains eighth notes. The system is divided into three measures by vertical bar lines.



Second system of musical notation, consisting of five staves. The top two staves (treble clef) contain whole notes. The third staff (treble clef) contains eighth notes with rests. The fourth staff (bass clef) contains eighth notes with rests. The fifth staff (treble clef) contains eighth notes with rests. The system is divided into three measures by vertical bar lines. A double bar line is present at the end of the system.

Hymn III - Trochee

Jan LEONTSKY

The musical score is written for five staves in a 2/4 time signature. It consists of two systems of three measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and trills. The key signature has one sharp (F#).

System 1:

- Staff 1 (Treble):** Measure 1: Quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 2: Quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 3: Quarter note G4, eighth note A4, quarter note B4, eighth note A4.
- Staff 2 (Treble):** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter note G4, eighth note A4, quarter note B4, eighth note A4.
- Staff 3 (Treble):** Measure 1: Quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 2: Quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 3: Trill on G4.
- Staff 4 (Bass):** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter note G4, eighth note A4, quarter note B4, eighth note A4.
- Staff 5 (Treble):** Measure 1: Quarter rest. Measure 2: Quarter rest. Measure 3: Quarter note G4, eighth note A4, quarter note B4, eighth note A4.

System 2:

- Staff 1 (Treble):** Measure 1: Quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 2: Quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 3: Quarter note G4, eighth note A4, quarter note B4, eighth note A4.
- Staff 2 (Treble):** Measure 1: Quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 2: Quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 3: Quarter note G4, eighth note A4, quarter note B4, eighth note A4.
- Staff 3 (Treble):** Measure 1: Trill on G4. Measure 2: Trill on G4. Measure 3: Trill on G4.
- Staff 4 (Bass):** Measure 1: Quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 2: Quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 3: Quarter note G4, eighth note A4, quarter note B4, eighth note A4.
- Staff 5 (Treble):** Measure 1: Quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 2: Quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 3: Quarter note G4, eighth note A4, quarter note B4, eighth note A4.

The first system of musical notation consists of five staves. The top two staves are in treble clef and contain eighth-note patterns. The third staff is in treble clef and contains a whole rest in the first measure, followed by a trill (tr) in the second measure, and a whole note in the third measure. The fourth staff is in bass clef and contains eighth-note patterns. The fifth staff is in treble clef and contains eighth-note patterns.

The second system of musical notation consists of five staves. The top two staves are in treble clef and contain eighth-note patterns. The third staff is in treble clef and contains whole notes. The fourth staff is in bass clef and contains eighth-note patterns. The fifth staff is in treble clef and contains eighth-note patterns.

First system of musical notation, consisting of five staves. The first two staves are empty. The third staff contains a melodic line with eighth notes and a trill (tr) marked above a whole note. The fourth staff contains a bass line with eighth notes. The fifth staff contains a rhythmic pattern of eighth notes and rests.

Second system of musical notation, consisting of five staves. The first staff contains a melodic line with eighth notes and a trill (tr) marked above a whole note. The second staff contains a bass line with eighth notes. The third staff contains a melodic line with eighth notes and a trill (tr) marked above a whole note. The fourth staff contains a bass line with eighth notes. The fifth staff contains a rhythmic pattern of eighth notes and rests.

The first system of musical notation consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first two measures of the first four staves are identical, featuring a sequence of eighth and quarter notes. The third measure of the first four staves features a half note with a sharp sign. The fifth staff follows a similar pattern of eighth and quarter notes, with a half note in the third measure.

The second system of musical notation also consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music continues from the first system. The first two measures of the first four staves are identical, featuring a sequence of eighth and quarter notes. The third measure of the first four staves features a half note with a sharp sign. The fifth staff follows a similar pattern of eighth and quarter notes, with a half note in the third measure. The system concludes with a double bar line.

Hymn IV - Tribachys

Jan LEONTSKY

The musical score is written for five staves, organized into two systems of three measures each. The notation includes various note values, rests, and accidentals.

System 1:

- Measure 1:** Treble 1: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter). Treble 2: Rest. Treble 3: Rest. Bass 1: Rest. Bass 2: Rest. Bass 3: Rest.
- Measure 2:** Treble 1: Rest. Treble 2: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter). Treble 3: Rest. Bass 1: Rest. Bass 2: Rest. Bass 3: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter).
- Measure 3:** Treble 1: Rest. Treble 2: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter). Treble 3: Rest. Bass 1: Rest. Bass 2: Rest. Bass 3: Rest.

System 2:

- Measure 4:** Treble 1: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter). Treble 2: Rest. Treble 3: Rest. Bass 1: Rest. Bass 2: Rest. Bass 3: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter).
- Measure 5:** Treble 1: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter). Treble 2: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter). Treble 3: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter). Bass 1: Rest. Bass 2: Rest. Bass 3: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter).
- Measure 6:** Treble 1: Rest. Treble 2: Rest. Treble 3: Rest. Bass 1: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter). Bass 2: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter). Bass 3: G4-A4-B4 (quarter), G4 (quarter), A4-B4 (quarter), G4 (quarter).

First system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

The first system consists of five staves. Staff 1 (treble clef) has a whole note G4, a whole note A4, a whole note B4 with a sharp sign, and a whole note C5. Staff 2 (treble clef) has a whole note G4 with a flat sign and a trill symbol. Staff 3 (treble clef) has a whole note G4, a whole note A4, a whole note B4 with a sharp sign, and a whole note C5. Staff 4 (bass clef) has a quarter note G3, an eighth note A3, a quarter note B3, a quarter rest, a quarter note C4, an eighth note D4, a quarter note E4, and a quarter rest. Staff 5 (treble clef) has a quarter note G4, an eighth note A4, a quarter note B4, a quarter rest, a quarter note C5, an eighth note D5, a quarter note E5, and a quarter rest.

Second system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

The second system consists of five staves. Staff 1 (treble clef) has a whole note G4, a whole note A4, a whole note B4 with a sharp sign, and a whole note C5. Staff 2 (treble clef) has a whole note G4 with a flat sign and a trill symbol. Staff 3 (treble clef) has a whole note G4, a whole note A4, a whole note B4 with a sharp sign, and a whole note C5. Staff 4 (bass clef) has a quarter note G3, an eighth note A3, a quarter note B3, a quarter rest, a quarter note C4, an eighth note D4, a quarter note E4, and a quarter rest. Staff 5 (treble clef) has a quarter note G4, an eighth note A4, a quarter note B4, a quarter rest, a quarter note C5, an eighth note D5, a quarter note E5, and a quarter rest.

First system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, organized into measures.

The first system consists of five staves. Staff 1 (treble clef) has a half note G4, a quarter note A4, a quarter rest, a half note B4, a quarter note C5, and a quarter rest. Staff 2 (treble clef) has a whole rest. Staff 3 (treble clef) has a half note D4, a quarter note E4, a quarter rest, a whole rest, and a whole rest. Staff 4 (bass clef) has a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Staff 5 (treble clef) has a half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Second system of musical notation, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, organized into measures.

The second system consists of five staves. Staff 1 (treble clef) has a half note G4, a quarter note A4, a quarter rest, a half note B4, a quarter note C5, and a quarter rest. Staff 2 (treble clef) has a whole rest. Staff 3 (treble clef) has a half note D4, a quarter note E4, a quarter rest, a whole rest, and a whole rest. Staff 4 (bass clef) has a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Staff 5 (treble clef) has a half note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.



First system of a musical score. It consists of five staves. The top three staves are in treble clef and contain ascending eighth-note patterns, each ending with a sharp sign. The fourth staff is in bass clef and contains a descending eighth-note pattern. The bottom staff is in treble clef and contains a short sequence of notes and rests. The system is divided into three measures.



Second system of a musical score. It consists of five staves. The top three staves are in treble clef and contain a long note followed by a descending eighth-note pattern. The fourth staff is in bass clef and contains a descending eighth-note pattern. The bottom staff is in treble clef and contains a short sequence of notes and rests. The system is divided into three measures.

Hymn V - Anapest

Jan LEONTSKY

The musical score is arranged in two systems, each containing three measures. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are written on staves. The first system shows the vocal parts with rests in the first two measures and a melodic entry in the third measure. The piano part has a steady eighth-note accompaniment. The second system continues the vocal melody and the piano accompaniment.

System 1:

- Measure 1:** All vocal parts have whole rests. The piano part has a quarter rest followed by two eighth notes.
- Measure 2:** All vocal parts have whole rests. The piano part has a quarter rest followed by two eighth notes.
- Measure 3:** Soprano, Alto, and Tenor parts have quarter notes. The Bass part has a quarter rest. The piano part has a quarter rest followed by two eighth notes.

System 2:

- Measure 4:** Soprano, Alto, and Tenor parts have quarter notes. The Bass part has a quarter rest. The piano part has a quarter rest followed by two eighth notes.
- Measure 5:** Soprano, Alto, and Tenor parts have quarter notes. The Bass part has a quarter rest. The piano part has a quarter rest followed by two eighth notes.
- Measure 6:** Soprano, Alto, and Tenor parts have quarter notes. The Bass part has a quarter rest. The piano part has a quarter rest followed by two eighth notes.

First system of musical notation, consisting of five staves. The first two staves (treble clef) contain a melody. The third staff (treble clef) and fourth staff (bass clef) contain whole rests. The fifth staff (treble clef) contains a bass line with eighth notes and rests.



Staff 1: Treble clef, melody starting on G4, moving up stepwise to D5, then down to C4.

Staff 2: Treble clef, identical melody to Staff 1.

Staff 3: Treble clef, whole rest.

Staff 4: Bass clef, whole rest.

Staff 5: Treble clef, bass line with eighth notes and rests: G4, A4, B4, C5, D5, C5, B4, A4, G4.

Second system of musical notation, consisting of five staves. The first two staves (treble clef) contain whole rests. The third staff (treble clef) contains a melody. The fourth staff (bass clef) contains a bass line with eighth notes and rests. The fifth staff (treble clef) contains a bass line with eighth notes and rests.



Staff 1: Treble clef, whole rest.

Staff 2: Treble clef, whole rest.

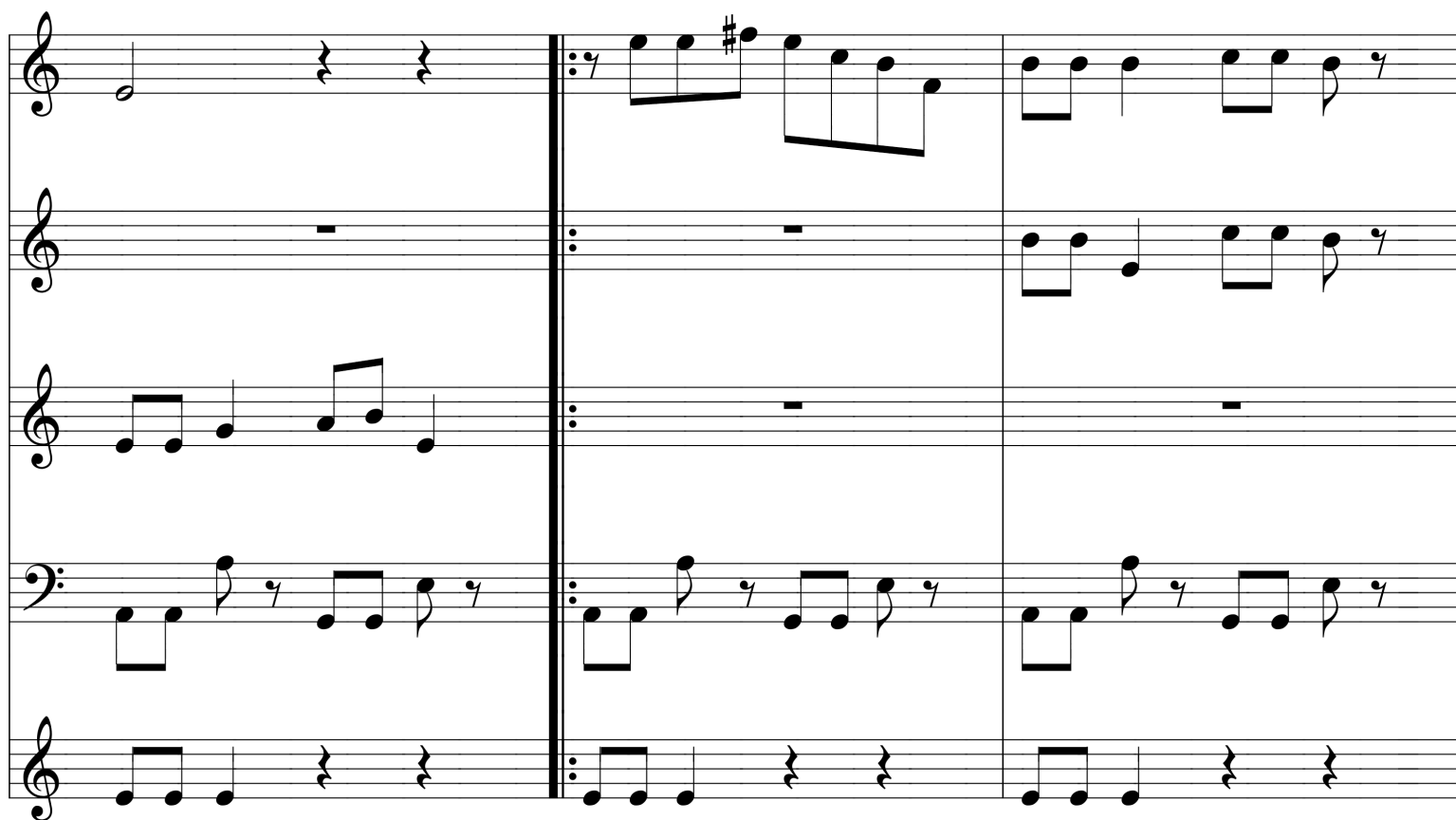
Staff 3: Treble clef, melody starting on G4, moving up stepwise to D5, then down to C4.

Staff 4: Bass clef, bass line with eighth notes and rests: G4, A4, B4, C5, D5, C5, B4, A4, G4.

Staff 5: Treble clef, bass line with eighth notes and rests: G4, A4, B4, C5, D5, C5, B4, A4, G4.

First system of musical notation, consisting of five staves. The first four staves are treble clefs, and the fifth is a bass clef. The notation includes eighth and sixteenth notes, rests, and a sharp sign (#) on the third staff in the third measure.

Second system of musical notation, consisting of five staves. The first three staves are treble clefs, and the last two are a bass clef and a treble clef. The notation includes whole notes, eighth notes, sixteenth notes, rests, and a sharp sign (#) on the first staff in the third measure. A slur is present under the first two staves in the first measure.



System 1 of a musical score, consisting of five staves. The first staff (treble clef) begins with a whole rest, followed by a repeat sign and eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second staff (treble clef) has a whole rest, followed by a repeat sign and eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The third staff (treble clef) has a whole rest, followed by a repeat sign and eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The fourth staff (bass clef) has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The fifth staff (treble clef) has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.



System 2 of a musical score, consisting of five staves. The first staff (treble clef) has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The second staff (treble clef) has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The third staff (treble clef) has a whole rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. The fourth staff (bass clef) has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The fifth staff (treble clef) has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.

The first system of musical notation consists of five staves. The top staff is a treble clef with a whole rest in the first measure, followed by eighth notes in the second and third measures. The second staff is a treble clef with whole rests in all three measures. The third staff is a treble clef with eighth notes in the first measure, a half note in the second, and eighth notes in the third. The fourth staff is a bass clef with eighth notes and eighth rests in a repeating pattern. The fifth staff is a treble clef with eighth notes and eighth rests in a repeating pattern.

The second system of musical notation consists of five staves. The top staff is a treble clef with a whole note in the first measure, a whole note in the second, and a whole rest in the third. The second staff is a treble clef with eighth notes in the first measure, eighth notes in the second, and eighth notes in the third, ending with a trill (tr) in the third measure. The third staff is a treble clef with eighth notes and eighth rests in a repeating pattern. The fourth staff is a bass clef with eighth notes and eighth rests in a repeating pattern. The fifth staff is a treble clef with eighth notes and eighth rests in a repeating pattern.

The first system of musical notation consists of five staves. The top staff is in treble clef and contains a melody with eighth and sixteenth notes, including a sharp sign. The second staff is in treble clef and contains a series of rests. The third staff is in treble clef and contains a series of rests. The fourth staff is in bass clef and contains a melody with eighth and sixteenth notes. The fifth staff is in treble clef and contains a series of rests.

The second system of musical notation consists of five staves. The top staff is in treble clef and contains a series of rests. The second staff is in treble clef and contains a melody with eighth and sixteenth notes. The third staff is in treble clef and contains a series of rests. The fourth staff is in bass clef and contains a melody with eighth and sixteenth notes. The fifth staff is in treble clef and contains a series of rests. The system concludes with a double bar line and repeat signs.

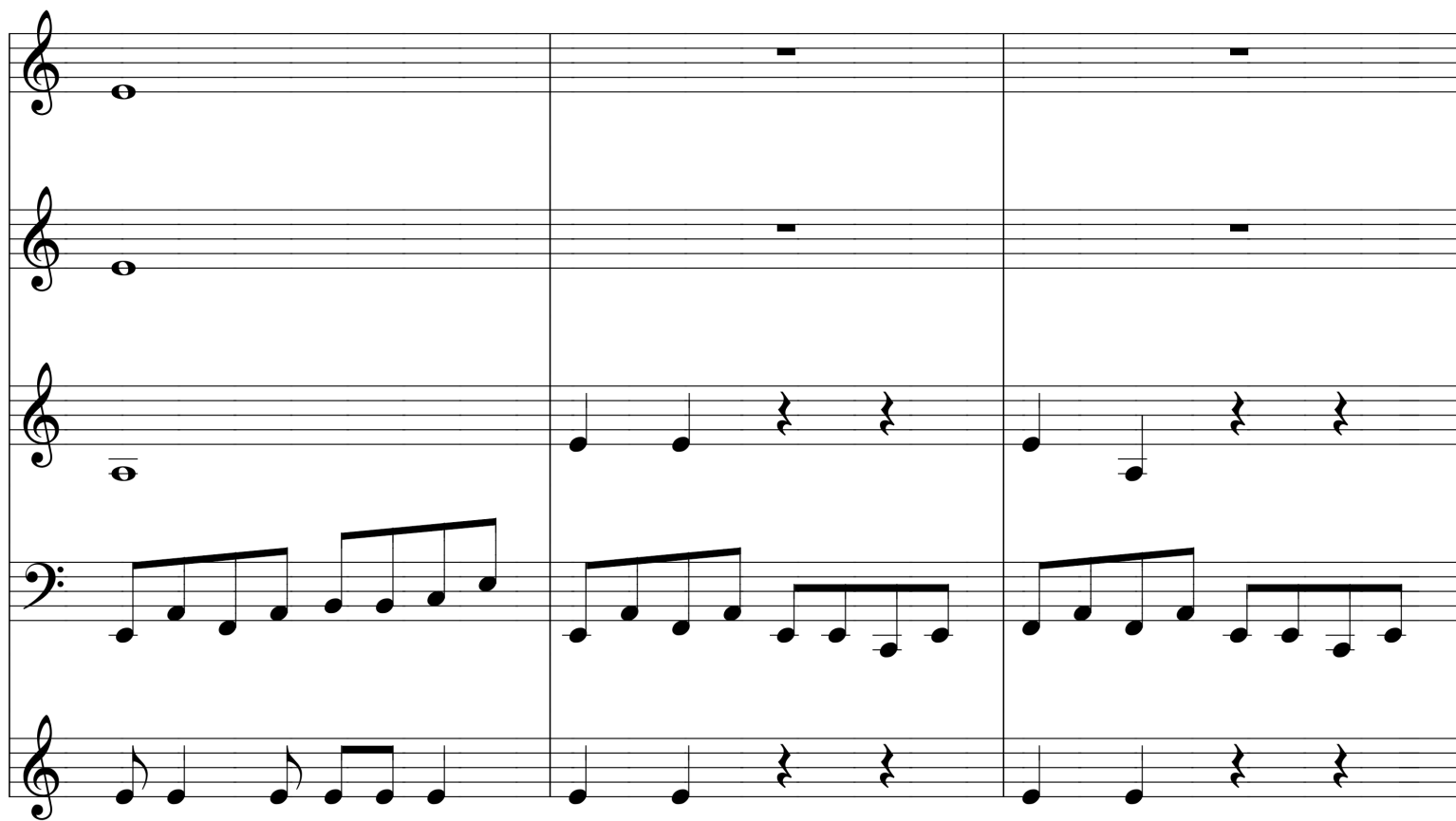
This musical score is for a hymn titled "Hymn VI - Spondee" by Jan Leontsky. It consists of five staves of music, arranged in two systems of three measures each. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and beams connecting notes. The first system shows a melodic line in the top staff, with other staves providing harmonic support. The second system continues the melody and accompaniment, with some staves featuring more complex rhythmic patterns. The overall structure is typical of a hymn tune, with a clear melodic line and a supporting accompaniment.

The first system of musical notation consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The first measure shows a melody in the top staff with a whole note, a half note, and two rests. The second measure features a more complex melody with eighth and sixteenth notes, including a sharp sign. The third measure continues the melody with eighth notes and a quarter note. The bottom staves provide harmonic support with various note values and rests.

The second system of musical notation also consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The first measure shows a melody in the top staff with a sharp sign and eighth notes. The second measure continues the melody with eighth notes and a quarter note. The third measure features a melody with eighth notes and a quarter note, including a slur. The bottom staves provide harmonic support with various note values and rests.



System 1 of a musical score, consisting of five staves. The first two staves are in treble clef, the third in treble clef, the fourth in bass clef, and the fifth in treble clef. The first two staves play a melody of eighth notes, with a sharp sign on the final note of the second measure. The third staff plays a series of eighth notes with rests. The fourth staff plays a series of eighth notes. The fifth staff plays a series of eighth notes with rests.



System 2 of a musical score, consisting of five staves. The first two staves are in treble clef, the third in treble clef, the fourth in bass clef, and the fifth in treble clef. The first two staves play a series of eighth notes with rests. The third staff plays a series of eighth notes with rests. The fourth staff plays a series of eighth notes. The fifth staff plays a series of eighth notes with rests.

The first system of musical notation consists of five staves. The first two staves are in treble clef and contain a melody of eighth and sixteenth notes. The third staff is in treble clef and contains a series of rests. The fourth staff is in bass clef and contains a melody of eighth and sixteenth notes. The fifth staff is in treble clef and contains a series of rests. The system is divided into three measures by vertical bar lines.

The second system of musical notation consists of five staves. The first two staves are in treble clef and contain a melody of eighth and sixteenth notes. The third staff is in treble clef and contains a series of rests. The fourth staff is in bass clef and contains a melody of eighth and sixteenth notes. The fifth staff is in treble clef and contains a series of rests. The system is divided into three measures by vertical bar lines.

The first system of musical notation consists of five staves. The top staff begins with a treble clef and a whole rest. The second staff begins with a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The third staff begins with a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The fourth staff begins with a bass clef and contains a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a half note D4. The fifth staff begins with a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The system is divided into three measures by vertical bar lines.

The second system of musical notation consists of five staves. The top staff begins with a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The second staff begins with a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The third staff begins with a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The fourth staff begins with a bass clef and contains a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a half note D4. The fifth staff begins with a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The system is divided into three measures by vertical bar lines.

First system of a musical score. It consists of five staves. The top two staves are treble clefs, each starting with a whole note G4. The third staff is a treble clef with eighth notes and a wavy line. The fourth staff is a bass clef with eighth notes and a wavy line. The bottom staff is a treble clef with triplet eighth notes. A double bar line with repeat dots is present after the first measure of each staff.

Second system of a musical score. It consists of five staves. The top two staves are treble clefs, each starting with a whole note G4. The third staff is a treble clef with eighth notes and a wavy line. The fourth staff is a bass clef with eighth notes and a wavy line. The bottom staff is a treble clef with triplet eighth notes. A double bar line with repeat dots is present after the first measure of each staff. The system concludes with a final measure containing a wavy line and a fermata.